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BJMC(III) / H10 / 12

2012

Time: 3 hours

Full Marks: 80

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Answer from both the Groups as directed.

Group - A

Answer any **four** questions : "

 $15 \times 4 = 60$

- 1. Difine Photo Journalism and discuss its scope.
- Photo Journalists played very important role during World War II. Discuss.
- 3. Photo Journalism has become very important and impressive stream today.
- History of photo journalism is not long but the impact is very deep. Discuss.

CW - 14/3

(Turn over)

- Who was the first lady photographer of India?Write about her achievements.
- Discuss the different elements of press photography, crime photography and war photography.
- 7. Photo Journalism in India had a late start. Discuss.
- 8. "A single photo can explain the full story." How?
- 9. Explain the purpose and role of Photo Journalism.
- 10. Write short notes on any three of the following:
 - (a) Portrait Photography
 - (b) Short view
 - (c) Sports photography
 - (d) Focus
 - (e) Kodac
 - (f) Feature photography

Group - B

Answer all question.

11. Select the correct answer of the following:

 $2 \times 10 = 20$

- (a) Photo Journalism started during:
 - (i) 1550

CW - 14/3

(2)

Contd.

((ii) 1680		
((iii) 1880		
	(iv) None	of the above	
(b) I	Highest P	rize for Photo Jo	ournalism is :
	(i) Time	Award	
	(ii) Pulitz	zer Prize	
	(iii) U.N.	Award	
	(iv) None	e of the above	
	Which i Journalis		ortant for Photo
	(i) Time	liness	
	(ii) Obje	ctively	
	(iii) Both	(i) and (ii)	
	(iv) None	e of the above	
(d)	Who was	the first Photo	Journalist?
	(i) Pulit	zer	
	i de la fara	nthan	
		al Szathnari	
	(iv) Non	e of the above	
CW - 14	4/3	(3)	(Turn over)

	(e) G	olden age of photo Journalism	was:
	(i)	French Revolution	(90)
	(ii)	First World War	
	(iii) Second World War	
	(iv) None of the above	
	(f) Ph	notography is most dengerous	during :
	(i)	Epidemics	
	(ii)	War	
	(iii) Crisis	
	(iv) None of the above	
	(g) W	hich is not a term for photograp	phy?
	(i)	Lens	
277 4	(ii)	Apertur	
	(iii) View	
	(iv) All of the above	
	(h) His	story of Photo Journalism start	s from :
	(i)	1810	
CW	– 14/3	(4)	Contd.
	1 110	(1)	Conta.

- (ii) 1820
- (iii) 1860
- (iv) 1880
- (i) Kodak is:
 - (i) Film
 - (ii) Company
 - (iii) Both (i) and (ii)
 - (iv) None of the above
- (j) Wire Photo was introduced in:
 - (i) 1900
 - (ii) 1901
 - (iii) 1920
 - (iv) 1921



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